



SEATTLE ARCHITECTURE FOUNDATION
SHAPE SEATTLE!

Junction – 2022 CALL FOR ENTRIES The 25th Annual Architectural Model Exhibit

Junctions are most commonly a place to come together, marking a convergent place where two becomes one. When each party comes together to contribute to a greater whole, these unions can generate synergy. By building new connections between previously disparate objects, ideas, people, and disciplines, junctions present opportunities to celebrate how harmony can emerge from collaboration. When Covid-19 first emerged, no one could've anticipated how isolated we would soon become, how desperately we would seek one another and how we would cling to the remnants of a fractured way of existing. As life slowly takes a hopeful shift, we can take that brisk step forward and meet as we once did, face to face. What spaces celebrate reconnection?

At the same time, a junction can be understood from the converse direction. They are also places defined by shifting paths, like a stream splitting or one road meeting another, where the one can become two. "*Junction*", SAF's 25th Architectural Model Exhibit, illuminates and invites us to reflect on the dual craving for spaces that celebrate individual pathways as well as those that promote collaboration. What connections will our society choose to build as we navigate an uncertain future? How can intelligent design create spaces – physical, virtual, or imagined – that honor identity while promoting cohesion?

SAF accepts submissions of recent and relevant content from across the physical and digital worlds. Physical models are highly encouraged, including 2D prints, but SAF will also present the exhibit as an online exhibition and can host both static graphic and video content. Visit our previous year's website here: <https://sites.google.com/view/safbreathe>.

Deadline to submit: Tuesday, May 31, 2022

More Important Dates & Info

- **Listed contacts will be notified of exhibit selections** by Wednesday, June 15, 2022
- **Exhibit Location:** The Center for Architecture and Design, 1010 Western Avenue, Seattle, WA 98104
- **Website Launch:** Tuesday, August 9, 2022
- **Exhibitor Reception and Grand Opening:** Wednesday, August 10, 2022
- **Exhibit Open to the Public:** August 11 – December 9, 2022

Entry Fees

If your entry is selected for this year's exhibit, you will be given instructions on submitting an entry fee **due by Wednesday, June 22, 2022**. Entry fees go directly toward the cost of producing this exhibit and keeping the exhibit free for the public.

	Oversized Pieces (≥ 2.5' x 3')	Front Window Space	Gallery Space	2D/Digital Spaces
Large Firm (50+)	\$375	\$350	\$300	\$250
Medium Firm (<50, 10+)	\$275	\$250	\$200	\$150
Small Firm/ Independent (<10)	\$200	\$175	\$125	\$100
Student	\$100	\$75	\$50	Free

PLATINUM SPONSORS:



GOLD SPONSOR:

AHT Insurance

GRANTMAKER:



2022 ENTRY GUIDELINES

- **How do I submit an entry?**

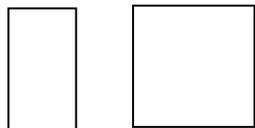
- Please submit your entry proposal through [our online submission form](#).
 - Please follow the naming format: ProjectTitle _ Firm/Individual Name _ Entry # of total # submitted – ex. “DogHouse_ Architects.R.US_Entry 3 of 5”
- Include images and sketches in your submission:
 - Link to or upload entry images in your submission form or send 1-2 images/sketches of the proposed work to marina@seattlearchitecture.org

- **How many entry proposals will be selected?**

- The Center for Architecture and Design offers a range of opportunities for the display of architectural models and renderings based on the layout of our gallery.
- Depending on the proposed size of entries submitted, we anticipate accepting up to 5 entries for the Front Window Spaces, 12 entries for Interior Gallery Spaces, 16 2D Project Boards, and 2 digital pieces.
- Entries may be suspended from the ceiling provided the installation is done by the exhibitor.

- **What entry proposals will be accepted?**

- **Proposals that illustrate the design process in any medium.** This could include hand-made models, 3D printed models, VR, framed sketches, digital renderings, data or site analysis, plans, perspective drawings, interactives, or photo documentation. We are very interested in conceptual work in addition to work produced for presentation purposes. This work does not have to be completed at the time of submission – all we need is a proposal and for the finished work to meet our submission guidelines.
- **Digital Work** should be less than 3 minutes in length and include opening titles that include: Project Title, Location, Design Team, and Firm- closed captions preferred.
- **2D Project Boards** will need to be customized for exhibit display. Required information includes: Project Title, Location, Design Team, Firm, and project description.
 - Optional Board Orientations: not to exceed 36” x 36”



36 x 24

36 x 36

- **How will my entry statement be used in the curation of the exhibit?**

- Your entry description will be used to develop exhibit labels for all physical models and digital work. Your entry statement should **be no longer than 150 words** but you are welcome to send us additional background information about your project via a link to a website.

Follow us on Twitter and Facebook for more exhibit updates! @SeaArchitecture #SAFModelExhibit