Seattle has undergone many large-scale, city-redefining projects that have dramatically altered the look and feel of its natural and urban landscape. For every successfully completed project however, there are countless more that never come to fruition. Join us for a look back at several grand, unrealized projects and a consideration of what our city may have looked like if they came to be.

BOOM: Changing Seattle is a tribute to places lost, preserved and desired during moments of rapid development and growth in Seattle. This multidisciplinary exhibition integrates archival and recent photographs with documents and contemporary art to advocate for cultural memory as integral to innovation. BOOM locates Seattle’s contemporary technology industry and expansive real estate development within the continuum of change, tracing back to settler-colonialism and gold rush era frontierism in the Pacific Northwest. Four rapidly transforming Seattle neighborhoods – Ballard, the Central District, South Lake Union, and SODO – ground themes of history, change, and speculations on the future of the city.

BOOM is the first collaboratively developed exhibit produced by Design in Public and the Seattle Architecture Foundation for the Center for Architecture and Design.

HIDDEN SPACES / PUBLIC PLACES WALKING TOUR
06.25.16 | 10:00am-12:00pm | Begins at City Centre - 1420 5th Ave

Explore some of downtown’s hidden treasures, like public parks, plazas and open spaces. Many of these spaces are owned by private developers but are in fact places where you can enjoy beautiful landscapes and private art collections away from the hustle and bustle of city streets.

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SAF members receive discounts on all programs and special members only opportunities. By supporting SAF, members provide a valuable resource that helps shape our community. Whether we’re inspiring potential young architects to develop solutions to social issues or educating the general public on critical community development topics, SAF is fostering a deeper understanding of the built environment. Join us. Shape Seattle!

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SEATTLEARCHITECTURE.ORG
Elizabeth Umbanhowar
University of Washington

Elizabeth Umbanhowar, PLA, MLA, ASLA, LEED AP is a practicing landscape architect and instructor at the University of Washington. With a background in fine arts, her current practice work involves large-scale public infrastructure, nonmotorized transportation, urban design, public involvement, and habitat restoration. Her research interests include: the history of urban form and how transportation systems have shaped cities; designing for movement in landscapes—walking, running, biking, hiking—to promote individual health, place attachment, and social healing; the use of film as a research, teaching, and design tool; and phenomenology and the role of art in exploring the relationship of time and the body to city form. In 2014 she co-presented with her brother, John Umbanhowar, AIA, Evaporative Fault. This 10-day temporary art installation in the historic Los Angeles Case Hotel investigated processes of erosion and accretion in the city by creating a room-sized “hour glass” using 15,000 pounds of salt, Plexiglas and blue theatre lighting.

Bob Donegan
Ivar’s

Bob Donegan has worked on Pier 54 with Ivar’s for the past 19 years. The company operates restaurants from Bellingham to Tacoma and east to Spokane, sells its chowders and sauces in 13,000 locations around the US, Canada, Mexico, and operates in all local stadiums. August 1st will start its 79th year in business. In addition to his day job, he has been active in the community as a board member of the Seattle Sports Commission, the United Negro College Fund, the Seattle Chamber of Commerce (where he was the chair in 2012-2013), the Boeing Classic Charity Golf Tourney, The Historic Waterfront Assn, the Seattle Aquarium, where he is the current chair. He has volunteered on almost every committee concerning Colman Dock, the viaduct and seawall, the waterfront park and disaster preparedness. He knows nothing about Ivar’s billboards under Puget Sound.

Mark Hinshaw, Moderator
Walker Macy

Mark Hinshaw, FAIA, FAICP, is a senior planner and urban designer who leads a wide range of policies, programs and projects in cities and towns throughout the greater Pacific Northwest and elsewhere in the country focusing on livability, vitality, and sustainability. His work includes downtown plans, corridor plans, master plans for town centers, gateways and civic centers, urban parks, urban corridor, and transit-oriented development sites. It also included developing land use regulations as well as design standards and guidelines that would govern streets and private development. Mark has worked in both the public and private sectors and is a widely published author of books and articles.

Chris Patano
Patano Studio

Christopher Patano, AIA grew up the son of an architect amid the stunning landscapes of Idaho. He attended the University of Idaho where he was selected as the Henry Adams Medal Winner in 1995. Christopher then worked for the internationally recognized Miller/Hull Partnership until departing for Philadelphia and Graduate School at the University of Pennsylvania. Upon returning to Seattle, Christopher teamed up with Laura Hafermann to co-found Patano+Hafermann Architects in 2003. With Christopher as Studio Director the practice evolved into the award winning Patano Studio Architecture in 2013. Christopher’s architectural vision emphasizes a structural resolution and specific material language inserted into straightforward programmatic assemblies that explore a less precious approach to architecture and construction. His experiences on the rivers and in the forests of Idaho yield an architectural language that juxtaposes a certain amount of ruggedness with carefully considered details. The built results harness an energy that is often lacking in modern architecture. Christopher’s buildings are meant to weather and grow more interesting with age.