UPCOMING EVENTS
At the Center for Architecture & Design

**DESIGN SOIREE | PANAMA HOTEL TOUR /BONFIRE GALLERY**
Wednesday, May 2, 5:30 – 8 pm

Design Soirée is a series of exclusive design-oriented events in some of Seattle’s most interesting homes, design studios and a range of exciting and sometimes inaccessible spaces. These events are intended to cultivate a greater understanding and appreciation of how design enriches our lives. Each event includes food, drinks and activities curated by each host — architects, engineers, contractors, artists and more. All events help raise funds to support SAF’s mission.

Meet at the corner of Bitter and Sweet for a journey through time. Jan Johnson, rescuer, and owner of the National Landmarked and Treasured Panama Hotel, will guide us through layers of the hotel’s history, stories and spaces including the hidden Bathhouse. The adventure continues with nibbles and drinks at Bill Gaylord’s BONFIRE Gallery and a private viewing of Dave Calver’s illustrations from his highly acclaimed graphic novel, Limbo Lounge.

WANT DISCOUNTED TICKETS TO LECTURES AND TOURS? BECOME A MEMBER!
SAF members receive discounts on all programs and special members only opportunities. By supporting SAF, members provide a valuable resource that helps shape our community. Whether we’re inspiring potential young architects to develop solutions to social issues or educating the general public on critical community development topics, SAF is fostering a deeper understanding of the built environment. Join us. Shape Seattle!

Visit us online or call 206.667.9184 to learn more.

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CAROLINE LEMAY, MODERATOR
Principal, Bassetti Architects
Caroline has been practicing architecture since 1995. She joined Bassetti Architects in 2002 and became a Principal of the firm in 2015. Caroline's design work focuses on K-12 schools and historic projects. Her innovative work includes award-winning projects such as Arbor Heights Elementary School for Seattle Public Schools and Raisbeck Aviation High School, a nationally recognized aeronautics- and aviation-focused school for Highline Public Schools. In addition to her contributions to the development of advanced learning environments, Caroline is passionate about the historic fabric of our cities. Her work at Roosevelt High School in Seattle and the West Vancouver Barracks in Vancouver are examples of her commitment to preserving contextual historic landmarks. She is currently a Commissioner for the King County Landmarks Commission.

DIANA LAUREL CARAMAT
Program Manager, Arts Corps
A professional artist & arts administrator drawn to the growing edge of social innovation, public art, arts education and public service. Diana is currently at Arts Corps, as program manager for the Creative School Initiative (CSI). An intensive arts integration partnership that embeds teaching artists in schools to collaborate with classroom teachers and build an arts rich school environment. It fosters artistic skills and creativity while strengthening academic learning and contributing to a classroom environment for young people’s sense of belonging and learning mindsets. This program is aimed at addressing the racial and economic disparity in access to arts education. Diana also lives as a member of the Apex Belltown Co-op, a cooperative living community, where she is the Arts Integration Artist Resident, on the Board of Directors and the Membership Committee. Lastly, her multidisciplinary artworks and interdisciplinary lifestyle is more than can expressed in 150 words.

BONNIE TOLAND
Senior Associate, CallisonRTKL
Bonnie is based in Seattle’s Workplace Studio and brings experience from North America, Europe and the Middle East spanning transport, hospitality, retail, education, cultural, religious and workplace design. She brings an ethnographic approach to design, empowering both clients and the end-users to co-create their space.

SALLY KNODELL
Senior Architect, Environmental Works
As a Senior Architect with Environmental Works, a Seattle-based nonprofit Community Design Center, Sally focuses her efforts on community facilities, child care centers and place making. Environmental Works engages with fellow nonprofits to empower Washington’s most vulnerable people and communities to create the spaces they need to succeed. Sally co-chaired the North District Neighborhoods’ first neighborhood planning effort and has served on the City of Seattle’s Northeast Design Review Board. As a SEED Accredited Professional, Sally strives to implement social impact and public interest design in every project, promoting the idea that “design matters and all people can shape their world for the better through design.”

UPCOMING DESIGN IN DEPTH TALKS
At the Center for Architecture & Design
HELLO SEATTLE! | ARTS & CULTURE
May 15th, 6:00-7:30pm
It may not be a roof over your head or a hearty meal but many argue that art is essential for healthy communities. At this talk movers and shapers of the Seattle arts & cultural community will share their tactics for inspiring change and engaging with the built environment.

Confirmed Speakers:
CATH BRUNNER - 4Culture