



DESIGN IN DEPTH

FEATURING:

Karen Maeda Allman
Elliott Bay Book Company

David Laskin
Author

Bill LaPatra
Mithun

Marcellus Turner
Seattle Public Library

SEATTLE ARCHITECTURE FOUNDATION PRESENTS:

DESIGN IN DEPTH 2015 SERIES:

Cultural Landscapes:
Shaping the Story of Seattle

BUILDING A NARRATIVE

Thursday, February 12, 2015
Town Hall

GRANTMAKER



CULTURE
KING COUNTY | ODGING TAX

Building a Narrative

In literature, the backdrop of a story can oftentimes emerge to be as developed as a main character, revealing emotive qualities of a place that help transport the reader. Many writers living in Seattle feel compelled to reference their surroundings either as a source of inspiration or the setting for a story. In this lecture, speakers discuss how Seattle's built and natural environment influences writers, their stories, and vice versa.

Panelists



KAREN MAEDA ALLMAN

Karen Maeda Allman is celebrating her 16th year as a bookseller and an author events coordinator at the Elliott Bay Book Company, a general independent bookstore now located in the Pike Pine neighborhood of Seattle's Capitol Hill. Elliott Bay Book Company, now in its 42nd year, hosts 30-60 author events per month both at the bookstore and at other locations and events in Seattle. She has taught Marketing and Promotion to writers as part of Artist Trust's

EDGE Program (a professional development course for writers) and has served as a book awards judge for the Kiriya Prize and for the Washington State Book Awards. More about Elliott Bay at www.elliottbaybook.com.



MARCELLUS TURNER

Marcellus Turner oversees The Seattle Public Library, which includes the world-renowned Central Library and 26 new or renovated branches. The Library operates on a \$63 million budget and has 684 staff members. In August, Seattle voters approved a seven-year, \$123 million levy to support Library operations and building maintenance. The busy system served nearly 13.6 million visitors last year and circulated 11.4 million books and materials.

Turner serves on the University of Washington Information School's MLIS Advisory Board and the University of Tennessee-Knoxville College of Communication and Information's Board of Visitors. Turner is the former executive director of Jefferson County Public Library in Lakewood, Colo. Prior to joining Jefferson County Public Library in 2002, Turner was assistant executive director of the Rockford Public Library in Rockford, Ill. He has also worked at Tacoma Public Library in Tacoma, Wash., and Atlantic City Free Public Library in Atlantic City, N.J. In addition, he held several positions with academic libraries in Tennessee and Louisiana.



BILL LAPATRA

Bill LaPatra is a partner and member of the Board of Directors at Mithun. He is an architect and urban designer with more than 30 years of experience with both private and public sector projects. Bill has a passion for buildings that teach, as well as those that serve the community. He has completed multiple library projects throughout his career and brings a passion to the complexity and unique design of each library. Projects include the Newcastle Library and

Federal Way Regional Library Renovation and Expansion for King County Library System, and the Haggard Hall Renovation and Library Expansion at Western Washington University.



DAVID LASKIN

Born in Brooklyn and raised in Great Neck, New York, I grew up hearing stories that my immigrant Jewish grandparents told about the “old country” (Russia) that they left at the turn of the last century. How I wish I had recorded and video-taped every one of their memories.

An avid reader for as long as I remember, I graduated from Harvard College in 1975 with a degree in history and literature and went on to New College, Oxford, where I received an MA in English in 1977. After a brief stint in book publishing, I launched my career as a freelance writer. In recent years, I have been writing suspense-driven narrative non-fiction about the lives of people caught up in events beyond their control, be it catastrophic weather, war, or genocide. My 2004 book *The Children's Blizzard*, a national bestseller, won the Washington State Book Award and the Midwest Booksellers Choice Award, and was nominated for a Quill Award.

I write frequently for the New York Times Travel Section, and I have also published in the Washington Post, the Wall Street Journal, the Seattle Times and Seattle Metropolitan.



Share your notes and thoughts on tonight's lecture:

#DesignInDepth

DESIGN IN DEPTH 2015 SERIES:

Cultural Landscapes: Shaping the Story of Seattle

The “story” of a city can be taken as the product of continuous change and a convergence of seemingly disparate sources. In tracing the story of Seattle, the 2015 Design in Depth lecture series aims to explore Seattle from several vantage points – its Architecture, Literature, Music, Art, Film and Culinary Arts, offering new insight into all the elements that make our city

unique. Each event features speakers and professionals from various fields and offers an investigation of the ways in which architecture, culture and the natural environment contribute to an understanding of Seattle’s story.

THURSDAY, MARCH 12

MUSIC

THURSDAY, APRIL 9

FILM

THURSDAY, MAY 14

ART IN PUBLIC

THURSDAY, JUNE 11

CULINARY ARTS

Want discounted tickets to this season’s Design in Depth lectures?

SAF members receive discounts on all programs and special members only opportunities. By supporting SAF, members provide a valuable resource that helps shape our community. Whether we’re inspiring potential young architects to develop solutions to social issues or educating the general public on critical community development topics, SAF is fostering a deeper understanding of the built environment. Join us. Shape Seattle!

To become a member or learn more, please visit:
SeattleArchitecture.org or call (206)667-9184

All lectures are from 6:30–8 pm

Advance Tickets: \$15

Members: \$10

Students: \$5

At the Door: \$20

Seattle Architecture Foundation
Rainier Square Atrium, Third Floor 1333
Fifth Avenue, Suite 300



SeattleArchitecture.org

