

SAF DESIGN IN DEPTH 2016 SERIES
INNOVATIONS IN ARCHITECTURE

UPCOMING LECTURES:

MAY 17: Rooted in Seattle | GLOBAL DESIGN

JUNE 21: Best Laid Plans | URBAN PLANNING

SAF TOURS 2016 SERIES
HIDDEN SPACES / PUBLIC PLACES TOUR

04.23.16 | City Centre, 1420 5th Ave

Explore some of downtown's hidden treasures, like public parks, plazas and open spaces. Many of these spaces are owned by private developers but are in fact places where you can enjoy beautiful landscapes and private art collections away from the hustle and bustle of city streets.

This tour begins at City Centre, 1420 5th Ave. The tour group will meet in the northwest area of the building's lobby at 10 a.m. Tickets available online.

**WANT DISCOUNTED TICKETS TO LECTURES AND TOURS?
BECOME A MEMBER!**

SAF members receive discounts on all programs and special members only opportunities. By supporting SAF, members provide a valuable resource that helps shape our community. Whether we're inspiring potential young architects to develop solutions to social issues or educating the general public on critical community development topics, SAF is fostering a deeper understanding of the built environment. Join us. Shape Seattle!

Visit us online or call 206.667.9184 to learn more.

SEATTLEARCHITECTURE.ORG



Seattle Architecture Foundation
@ The Center For Architecture & Design
1010 Western Ave | Seattle, WA | 98104



Tues 04.19.16 | Impact Hub Seattle | 220 2nd Ave S

Lecture 6:30 – 8:00PM

Adaptive reuse of historic buildings allows structures to take on new life, with many successful examples becoming more sustainable, better utilized versions of their former selves. How do designers and developers work with tenants and communities to reimagine and preserve these buildings? Join us for a look at adaptive reuse projects in Seattle and their role within our ever-changing built environment.

FEATURING:

KJI KELLY
Historic Seattle

MATT AALFS
Weinstein A+U

DAN SAY
Swenson Say Fagét

MIKE SULLIVAN, MODERATOR
Artifacts Consulting

>> Share your notes and photos from tonight's lecture #DesignInDepth



**KJI KELLY**

Historic Seattle

Kji Kelly became Historic Seattle's fifth Executive Director in January 2015. From 2005 to 2014, he served the organization in a variety of other roles, including Asset and Property Manager, Director of Real Estate, and Deputy Director. Kji's background and expertise is in construction management, specializing in restoring, adaptively re-using, and maintaining historic structures. He has worked for the Pennsylvania

Capital Preservation Committee; the North Carolina Department of Cultural Resources, Historic Sites Division; and the Facilities Management Department at Duke University. Kji has a B.A. in American Studies and Political Science from Dickinson College, and certificates in both Construction Management and Commercial Real Estate from the University of Washington.

Historic Seattle is a public development authority established by city ordinance in 1974. For 40 years Historic Seattle has shown what can be done quietly in the background with technical assistance and feasibility studies, and loudly by plunging head-on into full scale redevelopment of buildings that no one else in the community would assume responsibility to protect.

**MATT AALFS**

Weinstein A+U

Matt Aalfs, AIA, is the managing principal and a design lead at Weinstein A+U.

Matt has a collaborative leadership style that consistently delivers exceptional architecture. He specializes in the design of civic and community facilities as well as building renovations, historic preservation, and adaptive re-use projects. Matt's projects reveal his commitment to designing well-detailed, beautiful buildings that make significant contributions to their communities.

Matt has a successful track record of designing adaptive re-use projects that carefully integrate historic and contemporary elements while meeting the Secretary of the Interior's Standards for Treatment of Historic Structures. Through his outstanding historic preservation and adaptive re-use work, Matt has developed productive working relationships with individuals and review boards at the city, state, and federal levels who have jurisdiction over historic structures.

Matt is an alumni of the Urban Land Institute's Center for Sustainable Leadership. Since 2000, he has served as a visiting lecturer and design studio critic with the University of Washington Department of Architecture. Matt currently serves on the Board of Directors for the ACT Theater in Seattle.

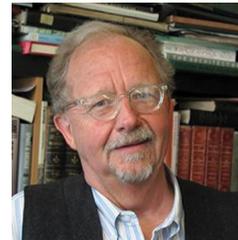
**DAN SAY**

Swenson Say Fagét

Dan Say, founding principal of Swenson Say Fagét, began his structural career in 1981. From the beginning, Dan has been passionate about adaptive re-use and the renovation of existing buildings. Since that time, he has worked on hundreds of adaptive reuse, renovations and historic preservation projects, including iconic buildings such as King Street Station, the Rainier Brewery, and the Pike Place Market. Dan

also serves as an on-call structural engineer for the Seattle Catholic Archdiocese. Since 2001, he has provided over 150 renovation solutions for their facilities throughout the Puget Sound.

Dan's current adaptive re-use and/or historic projects include: the J&M Building conversion to a boutique hotel; the Bellingham Federal Building renovations; the Walter Cooper Barn historic preservation / conversion to a distillery; the Metropole Building conversion to a hotel; the Manufacturer's Building renovation (FX McRory's), and many others. In December, Dan completed a 6-year term on the Board of Directors for the Washington Trust for Historic Preservation. He is excited to continue to serve our AEC community by participating in this SAF Recycled Sites / Adaptive Reuse lecture.

**MICHAEL SULLIVAN**

Artifacts Consulting

Michael has been practicing and teaching Historic Preservation methodology in the Pacific Northwest for over 30 years. He has been at the forefront of local and national preservation issues, policies and projects as a widely published writer, speaker and advocate. As Principal of Artifacts Consulting, Michael has instituted a focus on preservation policy and practices that focus on architectural

treatments, financial incentive strategies, and historic resources regulatory compliance. Michael has also been directly involved in the intersection and blending of traditional building efficiencies and contemporary sustainability methods in projects like Seattle's LEEDS Platinum King Street Station Rehabilitation and the Green Lab of the National Trust for Historic Preservation.

As an educator Michael has been an adjunct faculty member at the University of Washington Tacoma since 1994 and has been deeply involved in the planning and preservation of the century old campus buildings and neighborhood. Michael's recent work in the region includes the Ernest Hemingway House in Ketchum Idaho, the National Historic Landmark Panama Hotel in the Seattle International District, Anderson School McMenamin's in Bothell, Elks Building McMenamin's in Tacoma, Yakima Masonic Temple Hotel and the Washington State Latino History context project for the Department of Archaeology and Historic Preservation.