IN THE PUBLIC INTEREST: REDEFINING THE ARCHITECT'S ROLE AND RESPONSIBILITY

March 1st - May 26th

This exhibit is created by Garrett Nelli Assoc. AIA, the 2017 recipient of AIA Seattle's Emerging Professionals Travel Scholarship.

Public interest design is re-positioning the architectural profession to address the social, political, and environmental issues of the 21st century through community-engaged design. This shift in practice advances the notion that architecture is not only a built product, but a collective process that instills the tools, awareness, and imagination for individuals to improve their condition. As this year's recipient of AIA Seattle's Emerging Professionals Travel Scholarship, Garrett traveled to Los Angeles, New Orleans, rural Alabama, Haiti, Spain, and Italy to catalog how the built environment can proliferate positive societal change. In the Public Interest showcases six innovative architectural practices redefining the role and responsibility of the architect in order to meet the needs of a broader public.

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SAF members receive discounts on all programs and special members only opportunities. By supporting SAF, members provide a valuable resource that helps shape our community. Whether we're inspiring potential young architects to develop solutions to social issues or educationg the general public on critical community development topics, SAF is fostering a deeper understanding of the built environment. Join us. Shape Seattle!

Visit us online or call 206.667.9184 to learn more.

HELLO SEATTLE!
FAITH

03.20.18 | Center for Architecture & Design | 1010 Western Ave
Reception 5:30-6:00, Lecture 6:00 – 7:30PM

This talk will bring together stories and insights from the masterminds behind some of Seattle's most iconic places of worship and explores how designers can innovate within an ancient building typology.

FEATURING:

JAKE LABARRE, AIA
Miller Hull Partnership, LLP

LARA SWIMMER
Photographer
Lara Swimmer Photography

LARRY BROUSE
St. James Cathedral

SEATTLEARCHITECTURE.ORG

>> Share your notes and photos from tonight's lecture #DesignInDepth

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2017 DESIGN IN DEPTH SERIES

JAKE LABARRE, AIA
Miller Hull Partnership, LLP

Jake LaBarre is an architect and educator. He began working with the Miller Hull Partnership in 2010, working with founding partner Bob Hull in 2013 on the Community Life Center for Bethany Community Church, which houses a daycare, foodbank, and ministry space. Jake brings a focus on constructability and detail to his work with Miller Hull. With a background in construction, he encourages attention to project management and goals, while maintaining a balanced design with rigorous schedules and budgets.

Jake has also engaged in faith-based outreach through his teaching at the University of Washington's Neighborhood Design Build Studio. Each year, the studio designs and builds small projects for local community groups, including the Woodland Park Community Preschool at the Fremont Baptist Church and Child Learning and Care Center at the University Congregational Church. Jake was the 2016-2017 Visiting Assistant Professor at the internationally recognized Rural Studio of Auburn University, where he led a group of students through design and construction of a home in a rural Alabama community. Jake is involved in a variety of project scales and encourages active design conversation with his collaborators, whether it is in the classroom, in the office,

LARRY BROUSE
St. James Cathedral

Larry has served as the Cathedral's Pastoral Assistant for Administration since 1995. Prior to that he served on the Parish Pastoral Council and Finance Councils from 1987 to 1992. His professional background is in Real Estate Development, Construction, and Finance. In 1993 he was hired to be the Owner's Representative for the Cathedral Renovation.

He received his Bachelor's degree from Seattle University where he also pursued graduate studies.

Larry is a Trustee of the Fulcrum Foundation, a member of the Archdiocesan Lay Pension Advisory Board, a member of the Board of Directors of Cabrini Senior Housing and Chairman of the Seattle Citizens' Advisory Committee for the Harborview Medical Center Masterplan.

LARA SWIMMER
Lara Swimmer Photography

A SoCal native who grew up in the Pacific Northwest, Lara was a student of film theory and media at the University of Pennsylvania's Annenberg School in Philadelphia, as well as at the Sorbonne's Center for Film and Critical Studies in Paris, and holds degrees in Media Studies and French Literature. Lara shoots on assignment for design firms in the Northwest and around the country, and has been published in Metropolis, Architect, Architectural Record, Gray, LUXE, Wallpaper*, the New York Times, Residential Architect, Seattle Magazine and Northwest Home. Her images have been included in books and exhibits nationally and internationally. She collaborates often with publisher, Documentary Media, most recently on INSPIRED: Churches of Seattle, and the-just released WATERWAYS, a commemorative on the historic Seattle Locks, in conjunction with HistoryLink.

Lara was made an honorary member of the American Institute of Architects in 2005. Her personal work focuses on the place where the built environment and land meet; whereby she concentrates on how different landscapes have been cultivated to accommodate and sustain the human need.

UPCOMING DESIGN IN DEPTH TALKS
At the Center for Architecture & Design

HELLO SEATTLE! | EDUCATION AND INNOVATIVE SPACES
April 17th, 6:00-7:30pm

As Seattle's population increases, school and business accommodations are becoming increasingly creative. This lecture focuses on the impact of design on where we learn and work and explore creative pursuits.

Confirmed Speakers:
BONNIE TOLAND - CallisonRTKL
SALLY KNODELL - Environmental WORKS
DIANA LAUREL CARAMAT - Arts Corps