



DESIGN IN DEPTH

FEATURING:

Paul de Barros

Seattle Times/Cornish College/  
University of Washington

Josh LaBelle

Seattle Theatre Group

Lori Noto

Mallet

Mark Reddington

LMN Architects

MODERATED BY:

Cheryl Waters

KEXP

SEATTLE ARCHITECTURE FOUNDATION PRESENTS:

DESIGN IN DEPTH 2015 SERIES:

*Cultural Landscapes:*

*Shaping the Story of Seattle*

# MUSIC MATTERS TO SEATTLE!

Thursday, March 12, 2015

Langston Hughes Performing Arts Institute

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# Music Matters to Seattle!



## PAUL DEBARROS

Paul DeBarros is the popular music editor at The Seattle Times and has covered jazz for the Times and Down Beat magazine since 1982. Adjunct music professor at the University of Washington and Cornish College of the Arts, he is the founder of the Seattle jazz support organization, Earshot Jazz. A 2003-04 fellow in the National Arts Journalism Program, de Barros has written for the San Francisco Chronicle, Washington Post, Philadelphia Inquirer and Los Angeles Times. In 1993, his jazz history, Jackson Street After Hours: The Roots of Jazz in Seattle, won the Governor's Writers Award. His biography of Marian McPartland, Shall We Play That One Together?: The Life and Art of Jazz Piano Legend Marian McPartland (St. Martin's, 2012), was honored by the 2012 Jazz Journalists Association award as Book of the Year.



## JOSH LABELLE

Josh LaBelle grew up in Southern California and graduated from UCLA with a degree in World, Art & Culture. He spent four years with William Morris Agency in Los Angeles, starting in the mailroom and eventually working as an assistant in the Music Division booking concerts. He spent several years working as a musician, primarily with T-Bone Burnett & Sam Phillips, recording and touring. He moved to Seattle in 1996 and soon began working with The Paramount & Moore Theatres in programming. Since May 2001, Mr. LaBelle has been serving as Executive Director of Seattle Theatre Group, a nonprofit performing arts organization, overseeing the operations of the historic Paramount, Moore & Neptune Theatres. STG serves the community by caring for 3 historic theatres, presenting more than 500 performances each year and producing a multitude of education & community programs. Josh serves on the board of Washington State Arts Alliance, Spectrum Dance Theatre and the Downtown Seattle Historic Theatre District. And, he still plays drums and is in a band called Bottle of Sound.

Mr. LaBelle loves dogs, good food, vintage drums and most of all, the love of his life, his wife Colleen LaBelle and their two children, Julia and Levi.



## LORI NOTO

Lori Noto arrives at her over 25 years experience in the built environment with a multi-disciplinary track record, ranging from design to construction. With a Masters of Architecture and over 15 years working as an architect, Lori decided to broaden her understanding, skills and tool set by going into real estate management, working for a financial advisory company specializing in real estate. Up until recently she was the founder and president of NOTO consulting,

which specialized in conceptual thinking, creative problem solving and highly complex, custom-fitted project management. And currently she is working for Mallet, a design-build company.



## MARK REDDINGTON

Mark Reddington, FAIA, is a Partner at LMN Architects in Seattle. He is a leader in the design of public places including the Vancouver Convention Centre West, Marion Oliver McCaw Hall, Benaroya Hall and the Tobin Center in San Antonio. His work has won over 120 design awards including 18 recent national and international awards, such as the World Architecture News Sustainable Building of the Year, 5 National AIA Honor Awards, and 2 Urban Land

Institute Awards for Excellence. His work has been extensively published in print, online, and broadcast media, earning widespread acclaim not only from architecture critics, but also urban design writers, music and arts experts, technical journals, and civic organizations. Mark received his architectural training at the University of Cincinnati. He is a frequent presenter and awards jury member for universities, and civic and professional organizations. Currently, he is co-chair of the Design Oversight Committee for Seattle's new Waterfront For All redevelopment project.



## CHERYL WATERS

Cheryl Waters is a familiar voice in Seattle and beyond. An on-air DJ and producer at KEXP for more than two decades, Cheryl serves as the host of the station's popular Middy Show, airing Monday through Friday from 10-2. She's also the live performance producer at KEXP, responsible for booking an estimated 500 bands a year to play live in the station's studio (she also interviews a fair number of them, too). When she's not on the air, Cheryl lends her voice to causes she believes in, including empowering young women.

DESIGN IN DEPTH 2015 SERIES:

## **Cultural Landscapes: Shaping the Story of Seattle**

The “story” of a city can be taken as the product of continuous change and a convergence of seemingly disparate sources. In tracing the story of Seattle, the 2015 Design in Depth lecture series aims to explore Seattle from several vantage points – its Architecture, Literature, Music, Art, Film and Culinary Arts, offering new insight into all the elements that make our city unique. Each event features speakers and professionals from various fields and offers an investigation of the ways in which architecture, culture and the

natural environment contribute to an understanding of Seattle’s story.

**THURSDAY, APRIL 9**

### **LOCATION, LOCATION: EXPLORING SEATTLE THROUGH THE FILMMAKER’S LENS AT SIFF UPTOWN**

**FEATURING:**

David Drummond, Freelance location scout  
Randy Hodgins, University of Washington  
Owen Richards, Owen Richards Architects

**THURSDAY, MAY 14**

### **ART IN PUBLIC**

**THURSDAY, JUNE 11**

### **CULINARY ARTS**

## Want discounted tickets to this season’s Design in Depth lectures?

SAF members receive discounts on all programs and special members only opportunities. By supporting SAF, members provide a valuable resource that helps shape our community. Whether we’re inspiring potential young architects to develop solutions to social issues or educating the general public on critical community development topics, SAF is fostering a deeper understanding of the built environment. Join us. Shape Seattle!

To become a member or learn more, please visit:  
[SeattleArchitecture.org](http://SeattleArchitecture.org) or call (206)667-9184

All lectures are from 6:30–8 pm

Advance Tickets: \$15

Members: \$10

Students: \$5

At the Door: \$20

Seattle Architecture Foundation  
Rainier Square Atrium, Third Floor 1333  
Fifth Avenue, Suite 300



[SeattleArchitecture.org](http://SeattleArchitecture.org)

